



Evolving
Bath Collections

terzofoco

Evolving Collections



“Il bello è lo splendore del Vero.”

“Beauty is the splendor of Truth.”

Platone

Deruta



Capital of maiolica

La nostra fabbrica ha sede a Deruta, in Umbria, una regione conosciuta come il cuore verde dell'Italia, tra Nord e Sud, tra Tirreno e Adriatico. Un territorio bellissimo, geologicamente vocato, ancora oggi ricco di terre e argille perfette per la lavorazione della ceramica. Terzofoco non poteva nascere che qui. Adagiata sulle rive del Tevere, Deruta è conosciuta come la capitale della Maiolica, quella lavorazione della ceramica estremamente riconoscibile per lo smalto e i decori che ancora oggi ne rappresentano la vera anima. Ed è proprio a Deruta che la nostra azienda è nata e si è sviluppata guardando al passato e innovando continuamente all'interno della nostra mission aziendale: essere made in Italy, a mano e con passione. Lasciando che aria, acqua, terra e fuoco si uniscano per creare oggetti unici e inimitabili grazie alla tecnica del terzo fuoco.

Our factory is based in Deruta, Umbria, a region known as the green heart of Italy, between North and South, between the Tyrrhenian and Adriatic seas. A beautiful territory, geologically suited, still rich in soil and clay perfect for ceramic manufacturing. Terzofoco could only be born here. Lying on the banks of the Tiber River, Deruta is known as the capital of majolica, that ceramic workmanship that is extremely recognisable for the enamel and decorations that still today represent its true soul. And it is precisely in Deruta that our company was born and developed, looking to the past and continuously innovating within our company mission: to be made in Italy, by hand and with passion. Letting air, water, earth and fire come together to create unique and inimitable objects thanks to the third fire technique.

terzofoco

Biscottare, smaltare, decorare: la nostra ceramica nasce da tre passaggi in forno, da tre cotture. Tre, come Terzofoco. La materia viene plasmata e poi cotta nel primo fuoco. Quindi smaltata, e cotta una seconda volta. Ma è solo il terzo fuoco a fissare per sempre i materiali preziosi che rifiniscono i nostri prodotti. Terzofoco, semplicemente.

Firing, glazing, decorating: our ceramics are born from three passages in the kiln, from three firings. Three, like Terzofoco. The material is shaped and then fired in the first fire. Then glazed, and fired a second time. But it is only the third fire that fixes forever the precious materials that finish our products. Terzofoco, simply.



Clays

Il primo foco ha come protagonista la Ceramica, questa può essere di varie tipologie. In questa collezione facciamo uso dei seguenti tipi:

- Raku Clay
- Fine Fire-Clay
- Porcellana

The first firing has ceramics as it protagonist, this can differ in many ways. In this collection we make use of the following types:

- Raku Clay
- Fine Fire-Clay
- Porcelain

Raku Clay



Furono gli antichi maestri giapponesi a inventare la ceramica Raku, una lavorazione dell'argilla destinata a forgiare le spade. Il Raku è duro e indistruttibile come l'acciaio, bellissimo nella sua imperfezione materica: quei piccoli segni lasciati dal fuoco durante la cottura (il cosiddetto craquelé) rendono ogni pezzo unico – ogni cottura è infatti un momento a sé.

It was the ancient Japanese masters who invented Raku ceramics, a working of clay intended for forging swords. Raku is as hard and indestructible as steel, beautiful in its material imperfection: those small marks left by the fire during firing (the so-called craquelé) make each piece unique - each firing is in fact a moment in itself.

Fire-clay



Impasto tra i più resistenti in assoluto, il fine fire-clay ama gli eccessi: cuoce a una temperatura molto elevata (1260°) e per un ciclo particolarmente prolungato (30 ore). Il risultato è indistruttibile, una ceramica non deformabile, praticamente eterna.

One of the strongest clays of all, fine fire-clay loves excess: it fires at a very high temperature (1260°) and for a particularly long cycle (30 hours). The result is indestructible, non-deformable ceramic, practically eternal.

Porcellana



Il gres porcellanato viene prima tornito a mano, quindi cotto a 1230° per circa 24 ore. Temperatura elevata e ciclo prolungato regalano all'impasto un bianco particolarmente brillante, perfetto per rifiniture di pregio.

Porcelain stoneware is first hand-turned, then fired at 1230° for about 24 hours. The high temperature and extended cycle give the mixture a particularly brilliant white colour, perfect for fine finishes.



Glaze

Il secondo fuoco serve a fissare lo smalto, questo può essere liscio o craquelè.

Lo smalto liscio ha finiture sia opache che lucide, mentre il craquelè si utilizza specialmente con la Raku Clay.

Lo smalto scelto ha effetto anche sulla texture finale.

The second firing is used to fix the glaze, which can be smooth or craquelè.

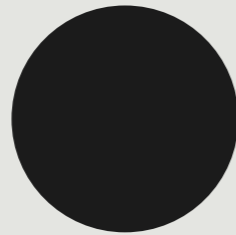
Smooth glaze has both matt and glossy finishes, while craquelè is used especially with Raku Clay.

The chosen glaze also affects the final texture.

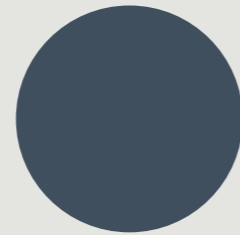
Smooth Glaze



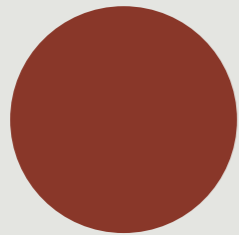
Bianco
White



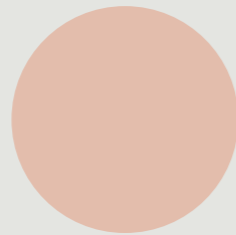
Nero
Black



Blu
Blue



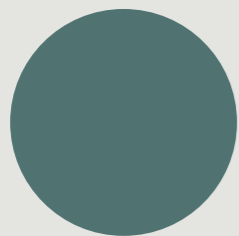
Mattone
Brick



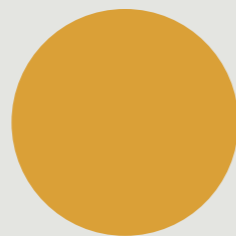
Cipria
Powder



Salvia
Sage



Verde Smeraldo
Emerald Green

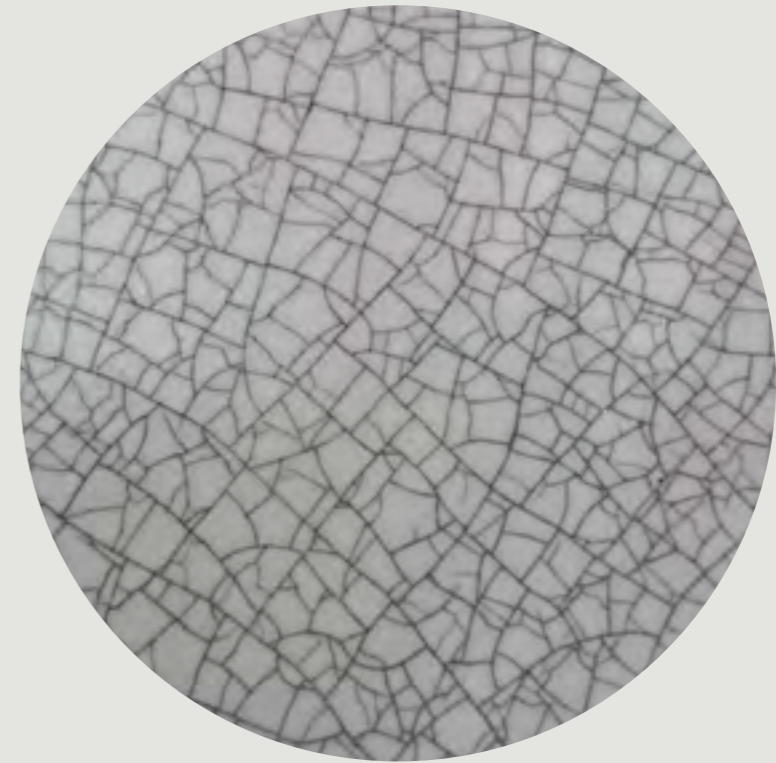


Ocra
Ochre



Grigio
Grey

Craquelé



Finishes

Il terzo foco è ciò che rappresenta e distingue l'azienda terzofoco.

Per rendere unici i lavabi, le finiture vengono applicate durante la "terza cottura".

Le finiture disponibili in Terzofoco sono:

- metallici
- lustri
- decorazioni

The third firing is what represents and distinguishes the terzofoco company.

To make the washbasins unique, the finishes are applied during the 'third firing'.

The finishes available in Terzofoco are:

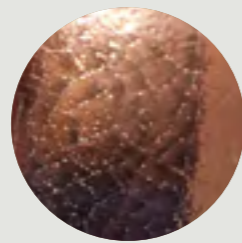
- metallic
- lustres
- decorations

Smalto: Craquelé - Finitura: Metallica
Glaze: Craquelé - Finish: Metallic

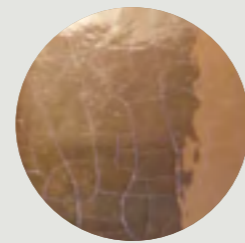
Smalto: Craquelé - Finitura: Lustri
Glaze: Craquelé - Finish: Lustres



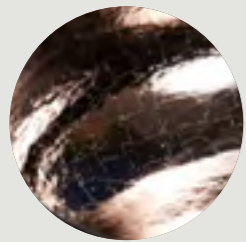
Titanio
Titanium



Oro Rosa
Rose Gold



Ottone
Brass



Bruno dorato
Brown Gold



Bronzo
Bronze



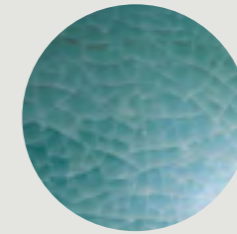
Platino opaco
Matte Platinum



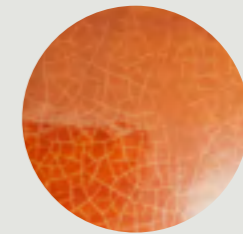
Oro opaco
Matte Gold



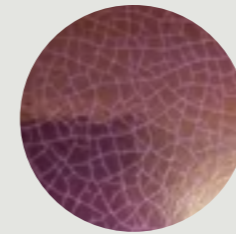
Carta da zucchero
Sugar Paper Blue



Verde Smeraldo
Emerald Green



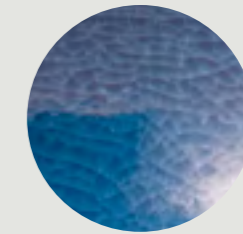
Ambra
Amber



Vinaccia
Vinaccia Purple



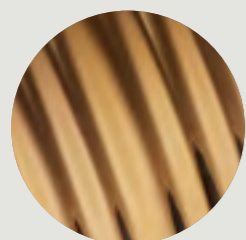
Ocra
Ochre



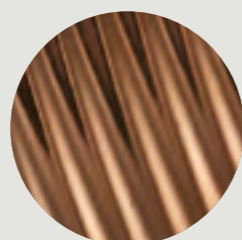
Blu Cobalto
Cobalt Blue

Smalto: liscio - Finitura: Metallica

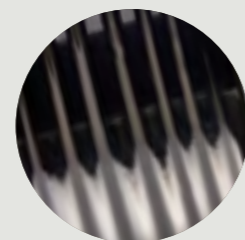
Glaze: smooth - Finish: Metallic



Oro lucido
Glossy Gold



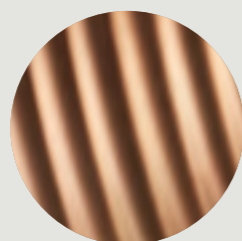
Ottone lucido
Glossy Brass



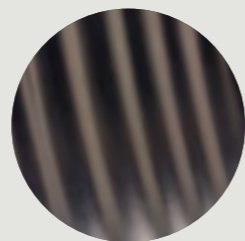
Gun Metal Black lucido
Glossy Gun Metal Black



Oro opaco
Matt Gold



Ottone opaco
Matt Brass



Gun Metal Black opaco
Matt Gun Metal Black



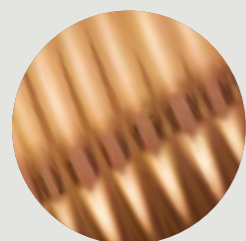
Argento
Silver



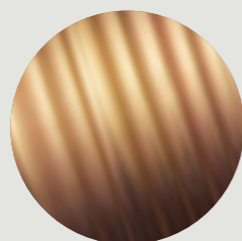
Platino opaco
Matt Platinum



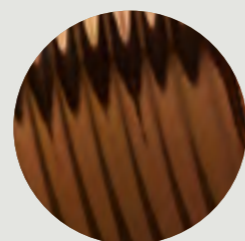
Oro Rosa opaco
Matt Rose Gold



Bronzo lucido
Glossy Bronze



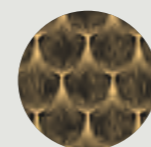
Bronzo opaco
Matt Bronze



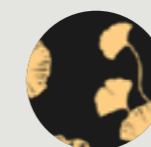
Oro Rosa lucido
Glossy Rose Gold

Smalto: liscio - Finitura: Decorati

Glaze: smooth - Finish: Decoration



Trame Black



Ginkgo



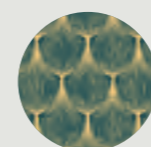
Bloom



Corallo Blue



Black Paint



Trame Emerald



Pianoforte



Snake Amber



Corallo Red



Vinaccia Paint



Mandala



White Mandala



Blue Capitonè



Jolie



Pied de Poule



Black Bamboo



White Bamboo



Green Bamboo



Green Drop



Cream Drop

About

Alessio e Federico sono amici d'infanzia. Lavorano nel mondo della ceramica da sempre, ne conoscono processi e caratteristiche, successi e criticità. E condividono un sogno: portare innovazione a un settore millenario, arricchendo competenze e tradizioni con tecnologie all'avanguardia. Terzofoco è quel sogno diventato realtà.

Alessio and Federico are childhood friends. They have always worked in the world of ceramics, they know its processes and characteristics, successes and criticalities. And they share a dream: to bring innovation to an age-old sector, enriching skills and traditions with cutting-edge technologies. Terzofoco is that dream come true.

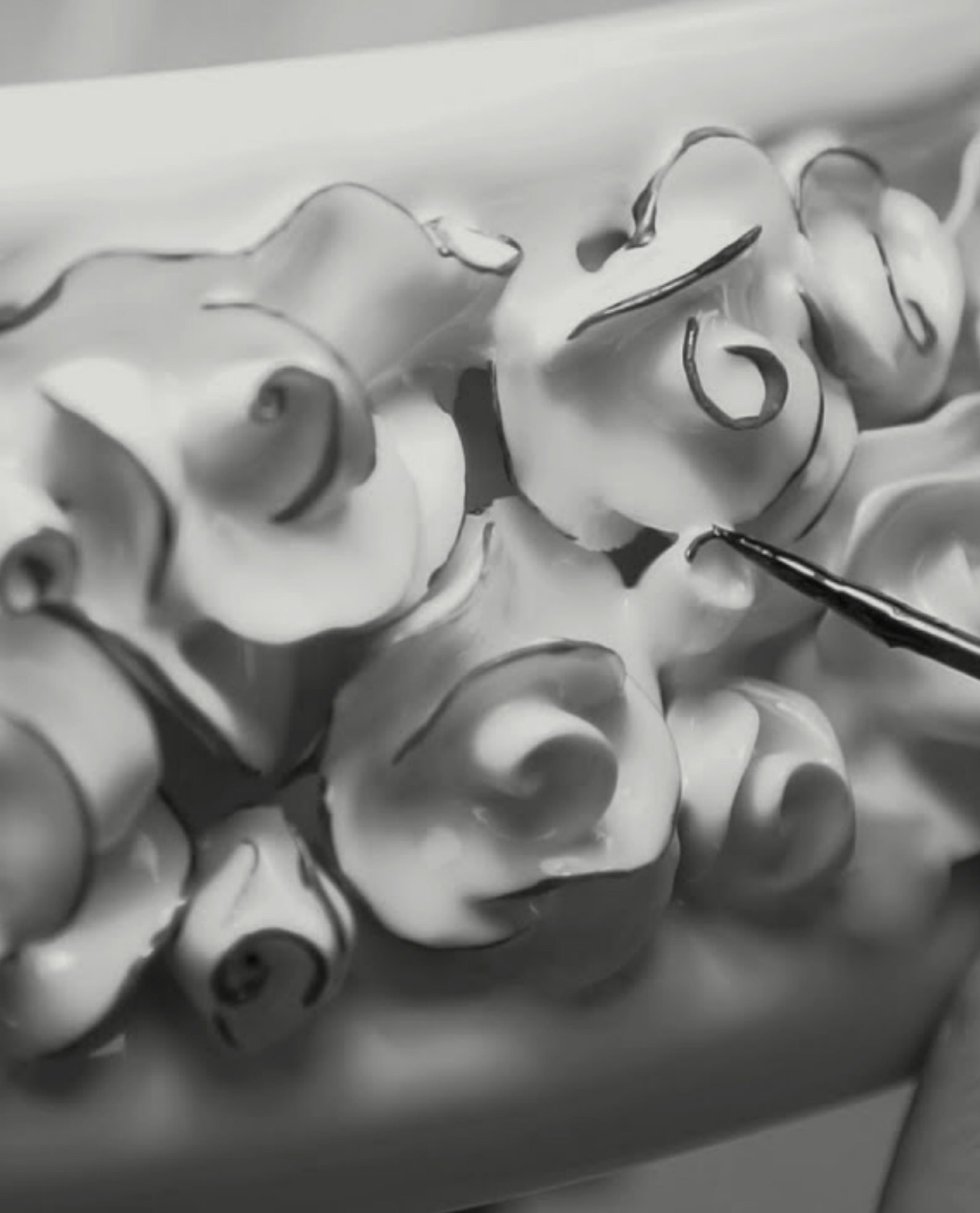


Designer

Luca Papini è nato il 16 febbraio 1975 a Brescia. Ha studiato alla Facoltà di Architettura di Firenze e si è poi laureato in Disegno Industriale allo IED di Milano. Dopo alcuni anni di esperienza in importanti studi di design, nel 2006 ha avviato la propria attività concentrandosi sul design industriale. Alcuni dei suoi lavori hanno ottenuto riconoscimenti di livello internazionale: nel 2006 e nel 2010 ha vinto il Chicago Good Design Award, nel 2010 ha ricevuto una menzione speciale per il suo prodotto “innovativo ed ecologico” dalla giuria del Gran Design Etico di Milano e nel 2011 ha ricevuto la nomination per il German Design Preis e non ultimo ha vinto l'ADA Archiproducts Design Award nel 2018. Luca Papini insegna Product design all'Istituto Europeo di Design di Milano ed è visiting professor alla Tsinghua University di Pechino. Vive e lavora sul Lago Maggiore.

Luca Papini was born on 16th February 1975 in Brescia. He studied at the Faculty of Architecture in Florence and then he graduated in Industrial Design at the IED in Milan. After some years of experience in important design studios, in 2006 he started his own business focusing on the industrial design. Some of his works have won international awards: in 2006 and in 2010 he won the Chicago Good Design Award, in 2010 he was awarded a special mention for his “innovative and environmentally friendly” product by the jury of the Gran Design Etico of Milan and in 2011 he received the nomination for the German Design Preis and not least he won the ADA Archiproducts Design Award in 2018. Luca Papini teaches Product design at the European Institute of Design in Milan and he is visiting professor at the Tsinghua University in Beijing. He lives and works on Lake Maggiore.





Ogni prodotto viene concepito con
l'obiettivo di soddisfare la parte
emozionale ed estetica.

Each product is designed with the
emotional and aesthetic side in
mind.

Hand made

Lavorare con pazienza, senza fretta, prendendo il giusto tempo perché ogni singolo pezzo possa raggiungere la perfezione. Porcellana, Raku Clay, Fire-clay, gres porcellanato... non poniamo limiti alla scelta di impasti, e tecniche, e finiture. Le mani del mastro ceramista si muovono con la maestria di sempre, ma è il risultato a essere moderno, raffinato, inimitabile.

Working patiently, unhurriedly, taking the right amount of time for each piece to reach perfection. Porcelain, Raku Clay, Fire-clay, stoneware... we place no limits on the choice of mixtures, and techniques, and finishes. The hands of the master ceramist move with their usual mastery, but it is the result that is modern, refined, inimitable.





Finishes

Ogni lavabo per il bagno realizzato a mano è un pezzo d'arte funzionale unico e firmato. Dalla ricerca e creazione dei modelli, alla fusione e finitura, alla smaltatura e decorazione, tutto è fatto internamente ed esclusivamente a mano. Design, motivi e colori si fondono insieme per dare vita a forme e oggetti che creano una caratterizzazione unica del vostro spazio bagno.

Each hand made bathroom sink is a unique, signed, piece of functional art. From the research and creation of models, to the casting and finishing, enamelling and decoration, everything is done internally and exclusively by hand. Design, patterns and colors blend together to create shapes and objects that create a unique characterizing your bathroom area.

Index



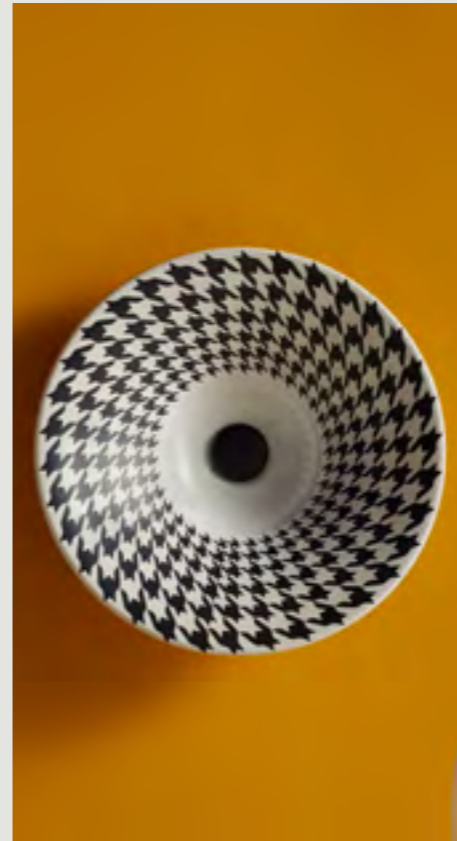
Ciocco

36-53



Manatares

54-63



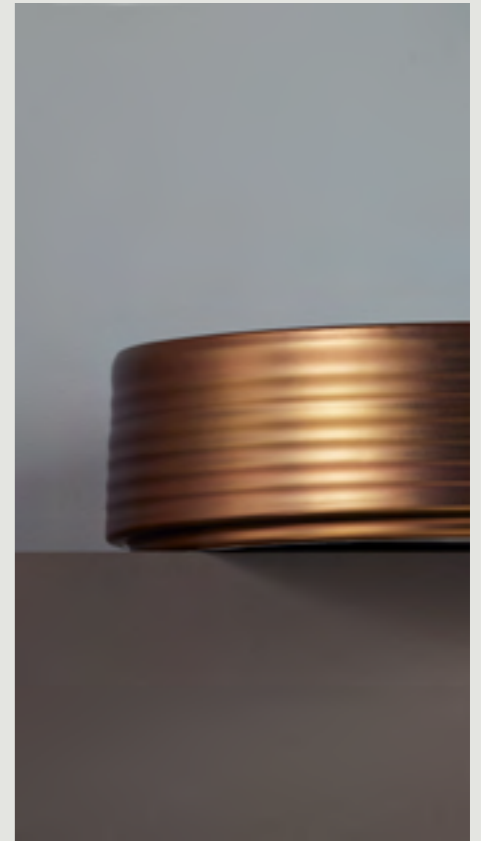
Dalia

64-73



Candy

74-93



Ring

94-105

Technical data

106-113

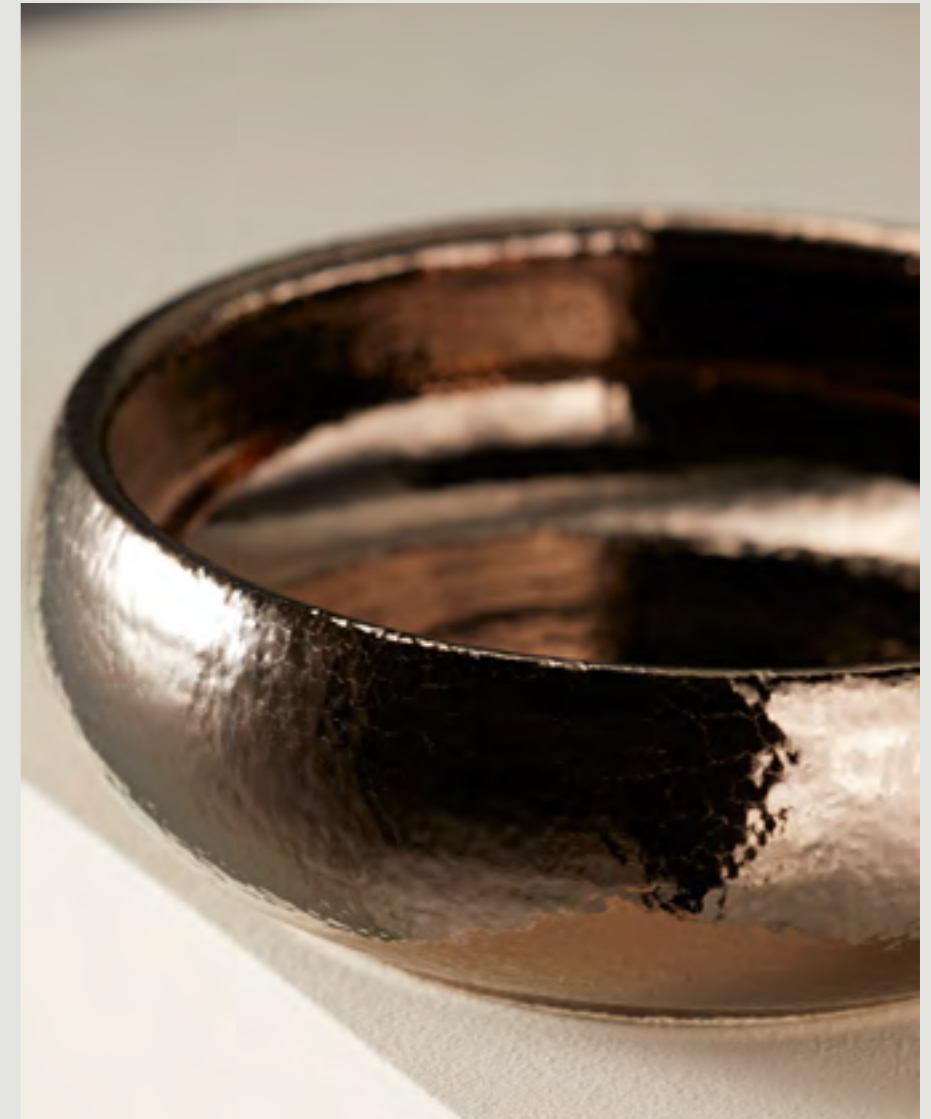
Ciocco



art. 0302TI Titanium



Metallic



art. 0302MP **Matte Platinum**

art. 0302BG **Brown Gold**

Ciocco è una collezione di lavabi dalla forma avvolgente, preziosi come ciotole da portare in tavola. E invece abiteranno stanze da bagno intrise di ricercatezza e senso del bello.

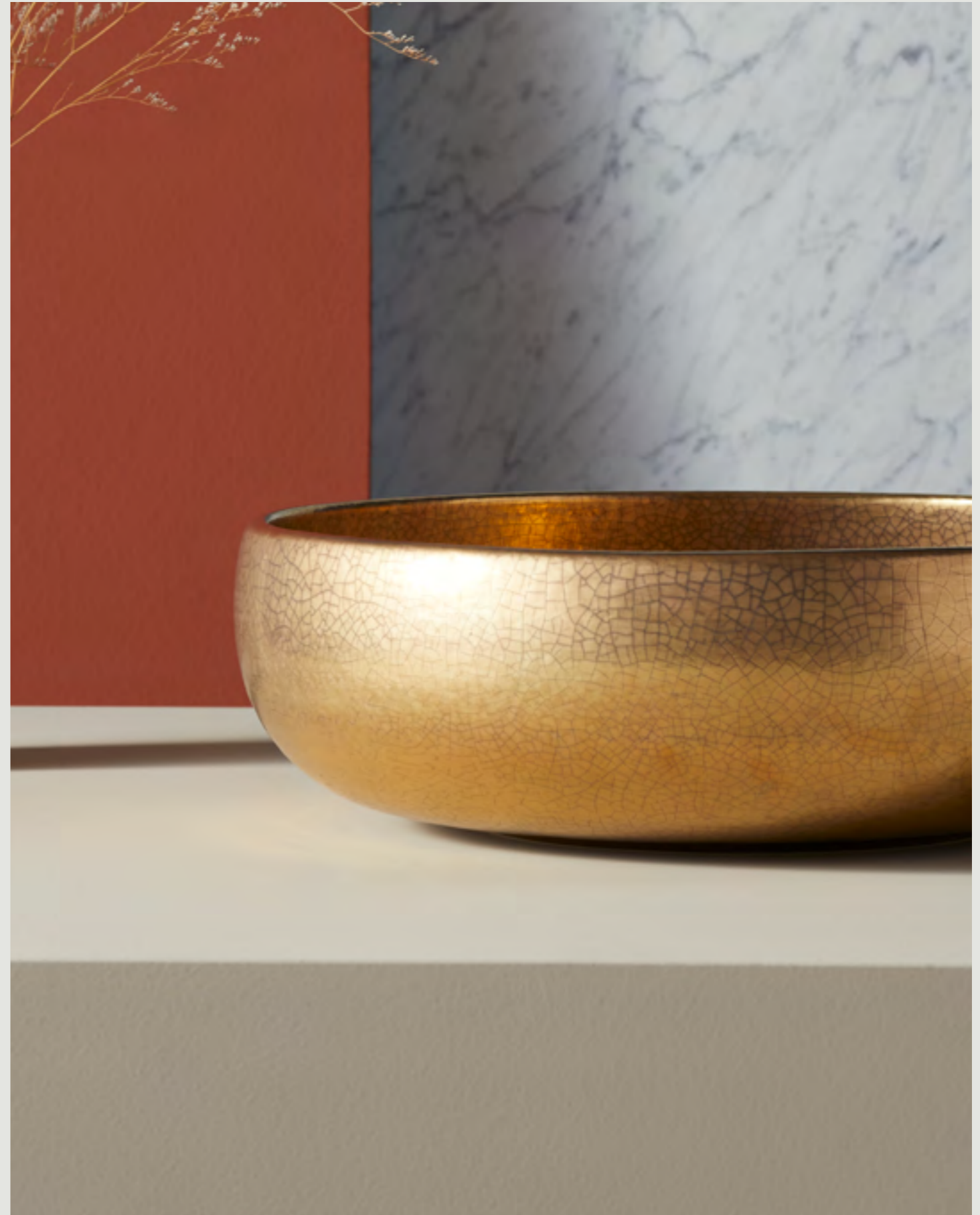
Finiture metalliche lucide o opache, o lustri colorati declinati in sei alternative... Ciocco vive in tredici versioni, ma infinite varianti: merito dell'effetto craquelé, unico come ogni cottura.

Ciocco is a collection of washbasins with an enveloping shape, as precious as bowls to be brought to the table. Instead, they inhabit bathrooms imbued with sophistication and a sense of beauty.

Glossy or matt metallic finishes, or coloured enamels in six alternatives... Ciocco lives in thirteen versions, but infinite variations: thanks to the craquelé effect, as unique as each firing.



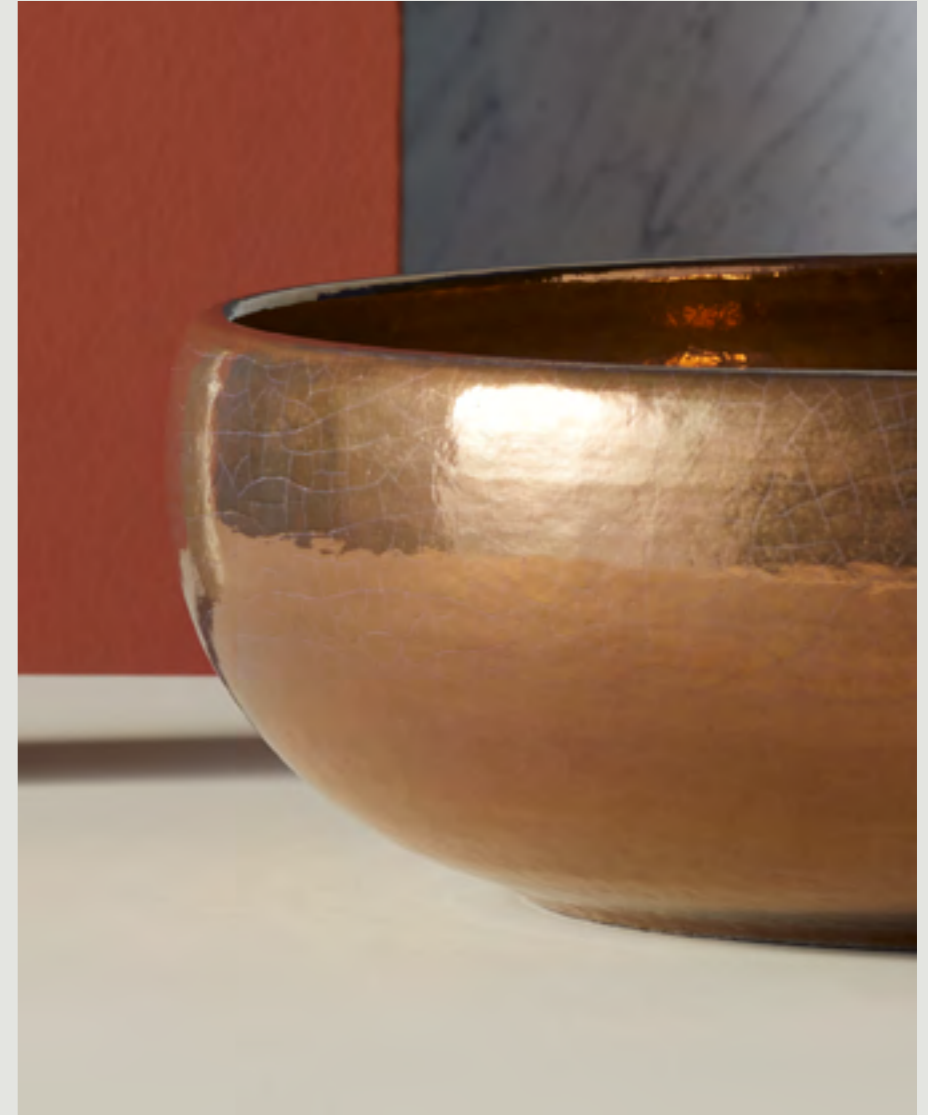
art. 0302BZ **Bronze**
art. 0302MG **Matte Gold**





art. 0302BS Brass

art. 0302RG Rose Gold





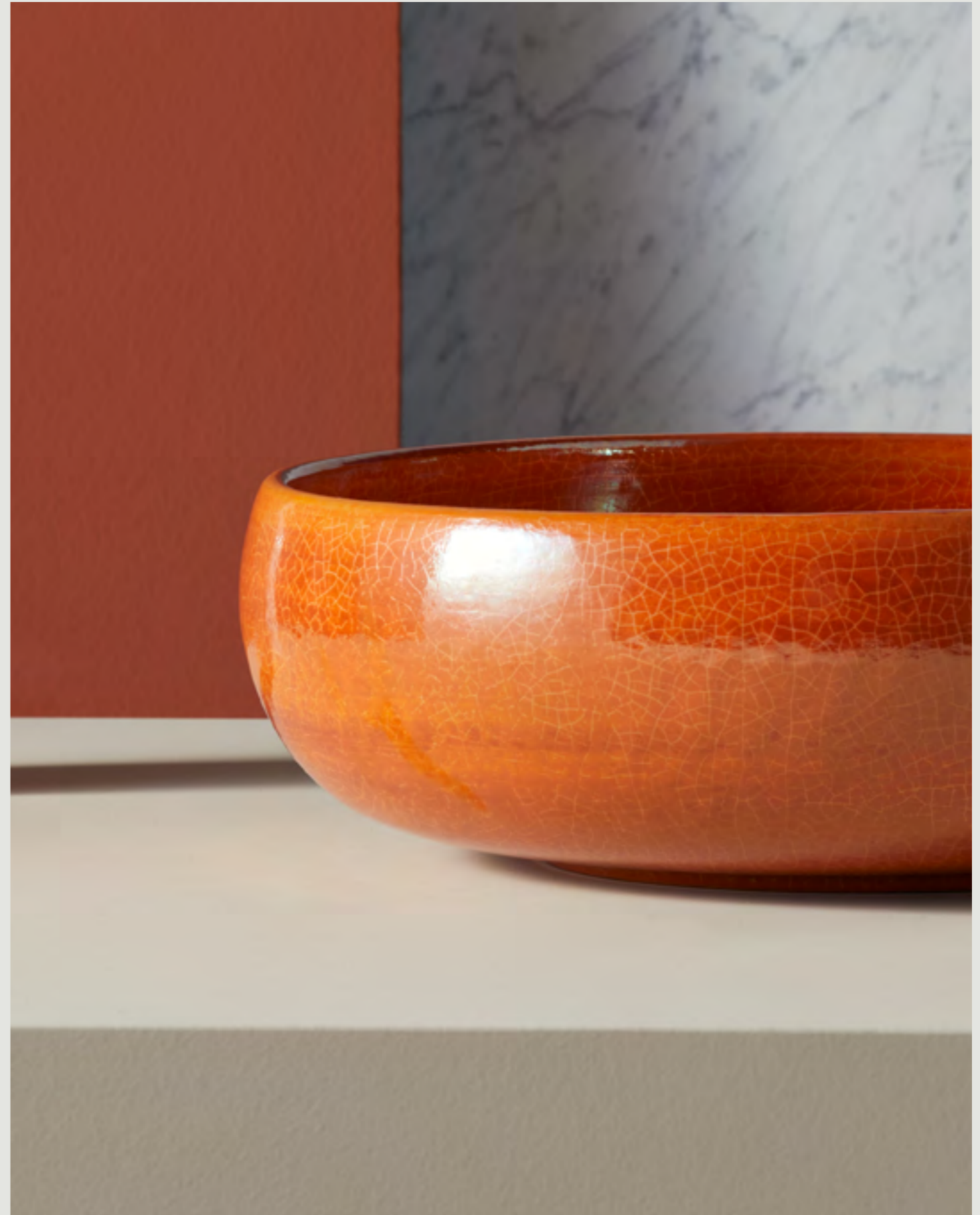
Colored



art. 0302SPB **Sugar paper blue**
art. 0302CB **Cobalt Blue**



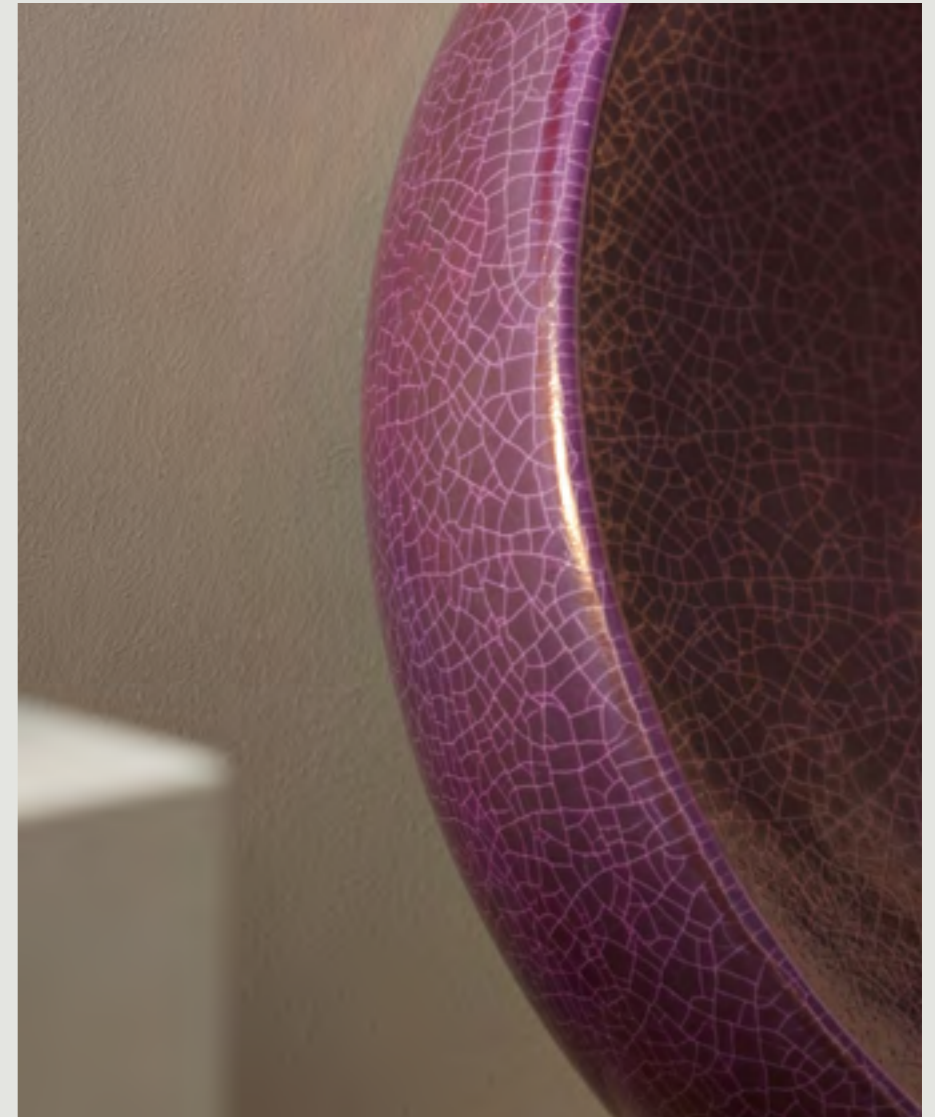
art. 0302EG Emerald Green
art. 0302AM Amber





art. 0302OY Ochre Yellow

art. 0302VP Vinaccia Purple





art. 0403ASN Snake Amber

Manatares



Decors



art. 0403BTR **Trame Black**
art. 0403ETR **Trame Emerald**

Come un ricco tessuto orientale, Manatares riluce splendente: merito della palette raffinata e della smaltatura che impreziosisce i decori leggermente in rilievo. La forma classica, rigorosa, valorizza il pregio delle rifiniture. Smalti lucidi o opachi accolgono decorazioni raffinatissime nel disegno e nei materiali: dal rigore geometrico del bianco e nero o dell'oro, a reminiscenze orientali di infiorescenze dorate, Manatares vive in sette versioni preziosissime e regali.

Like a rich oriental fabric, Manatares shines brightly: thanks to the refined palette and the enamelling that embellishes the slightly raised decorations. The classic, rigorous shape enhances the fine finish. Glossy or matt enamels accommodate highly refined decorations in design and materials: from the geometric rigour of black and white or gold, to oriental reminiscences of golden inflorescences, Manatares comes alive in seven precious and regal versions.



art. 0403ST Strip
art. 0403GK Ginkgo





art. 0403PF Pianoforte



art. 0403BL Bloom

Dalia



Decors



art. 0429CR Corallo

Un classico recipiente di forma circolare diventa raffinatissimo. E quelle decorazioni preziose ottengono gli effetti più disparati: merito di campiture geometriche o texture astratte o disegni dalle reminiscenze orientali...
Come un giardino di finissime porcellane, Dalia si ispira al mondo dei fiori interpretato in sette declinazioni. Dal rigore del nero all'originalità del vinaccia, passando per il Capitonné o il pied-de-poule.

A classic circular container becomes exquisite. And those precious decorations achieve the most diverse effects: thanks to geometric backgrounds or abstract textures or designs with oriental reminiscences...
Like a garden of fine porcelain, Dalia is inspired by the world of flowers interpreted in seven declinations. From the rigour of black to the originality of burgundy, passing through capitonné or pied-de-poule.



art. 0429JL Jolie
art. 0429BC Blue Capitonée





art. 0429BPT Paint Black



art. 0429MD Mandala



art. 0429VPT Vinaccia Paint
art. 0429PP Pied de Poule



Candy





Colored



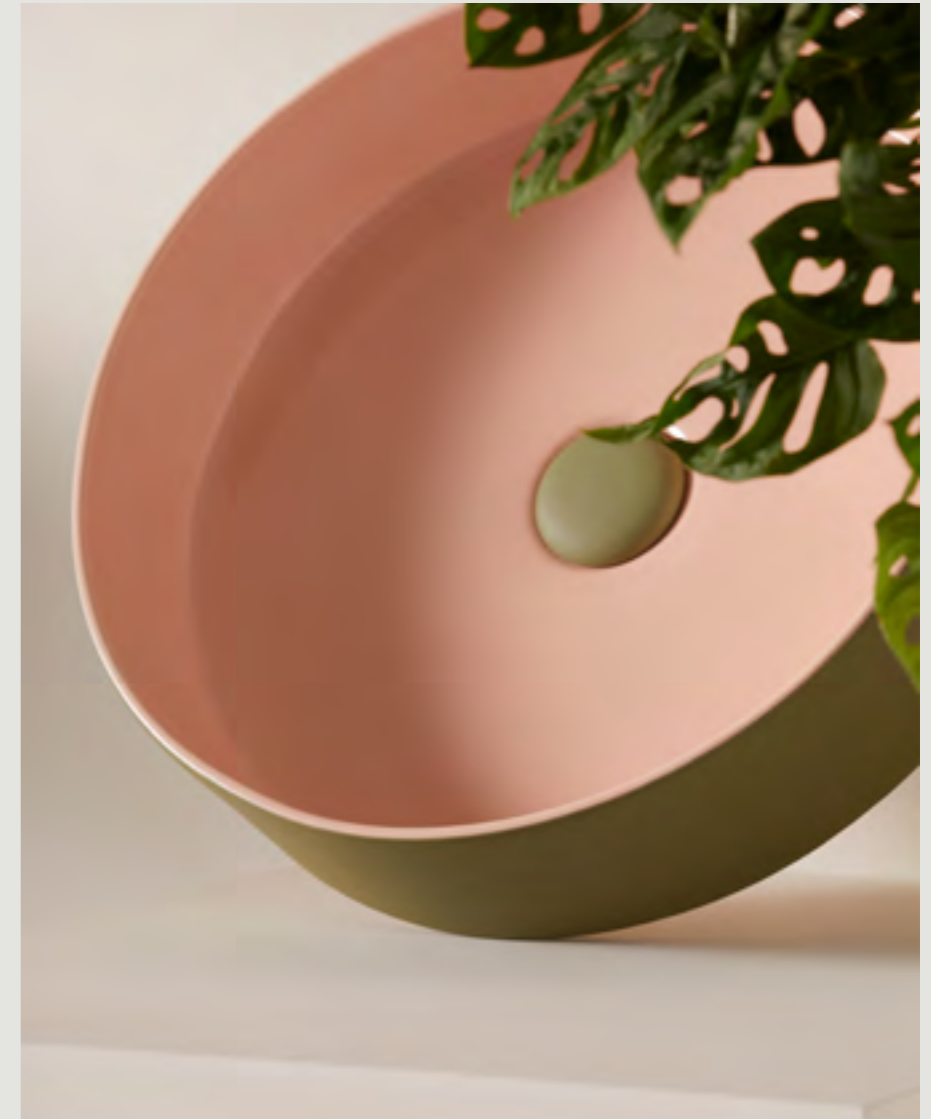
art. 0200GMMW **Bianco**
art. 0200GBKMBK **Nero**

Colore, colore, colore! Come caramelle variopinte, Candy gioca con la semplicità della forma e l'originalità degli accostamenti, siano in tinta unita o decorati da piccole geometrie astratte o figurative.

Nove combinazioni di colore pieno vestono le superfici in un gioco caleidoscopico tra interno ed esterno. La Collezione offre anche due finiture metalliche e due alternative decorative, per un totale di tredici versioni.

Colour, colour, colour! Like many-coloured candies, Candy plays with the simplicity of form and the originality of the combinations, whether plain or decorated with small abstract or figurative geometries.

Nine solid colour combinations dress the surfaces in a kaleidoscopic play between interior and exterior. The Collection also offers two metallic finishes and two decorative alternatives, for a total of thirteen versions.



art. 0200GCMO Cipria_Ocra
art. 0200GOMS Ocra_Salvia
art. 0200GCMS Cipria_Salvia



art. 0200GBLMG Blu_Grigio
art. 0200GSMS Verde opaco/lucido





art. 0200GMMG Mattone_Grigio
art. 0200GSMM Salvia_Mattone





art. 0200GCGL Cipria_Gold line



art. 0200GWSSL Salvia_Silver line

Decors



art. 0200GBBBO **Black Bamboo**
art. 0200GWGBO **Green Bamboo**



art. 0200GWWBO White Bamboo





art. 0200GWGD Green Drop



art. 0200GWCD Cream Drop



Ring



art. 0201GWCL Linea Copper

Superfici ondulate catturano la luce e plasmano la materia: e la porcellana entra in una nuova dimensione – quella di una fluida morbidezza plasmata dall'uomo. Smalti lucidi o opachi e finiture con metalli preziosi vestono la porcellana e trasformano i pezzi di questa Collezione in veri e propri gioielli. Oro, Bronzo, Silver, Nero, Platino, Rose, Gun: una palette in cui la tinta unita si accende di matericità e di una allure di grande pregio.

Undulating surfaces catch the light and mould the material: and porcelain enters a new dimension - that of a fluid softness shaped by man. Glossy or matt glazes and precious metal finishes dress up the porcelain and transform the pieces of this Collection into true jewels. Gold, Bronze, Silver, Black, Platinum, Rose, Gun: a palette in which solid colours are infused with materiality and an allure of great value.

art. 0201GWGBS Brass Lucido





art. 0201GWGRG Rose gold lucido
art. 0201GWMGMB Gun metal black opaco





art. 0201MSV Full Silver



art. 0201GBGL Nero lucido linea oro

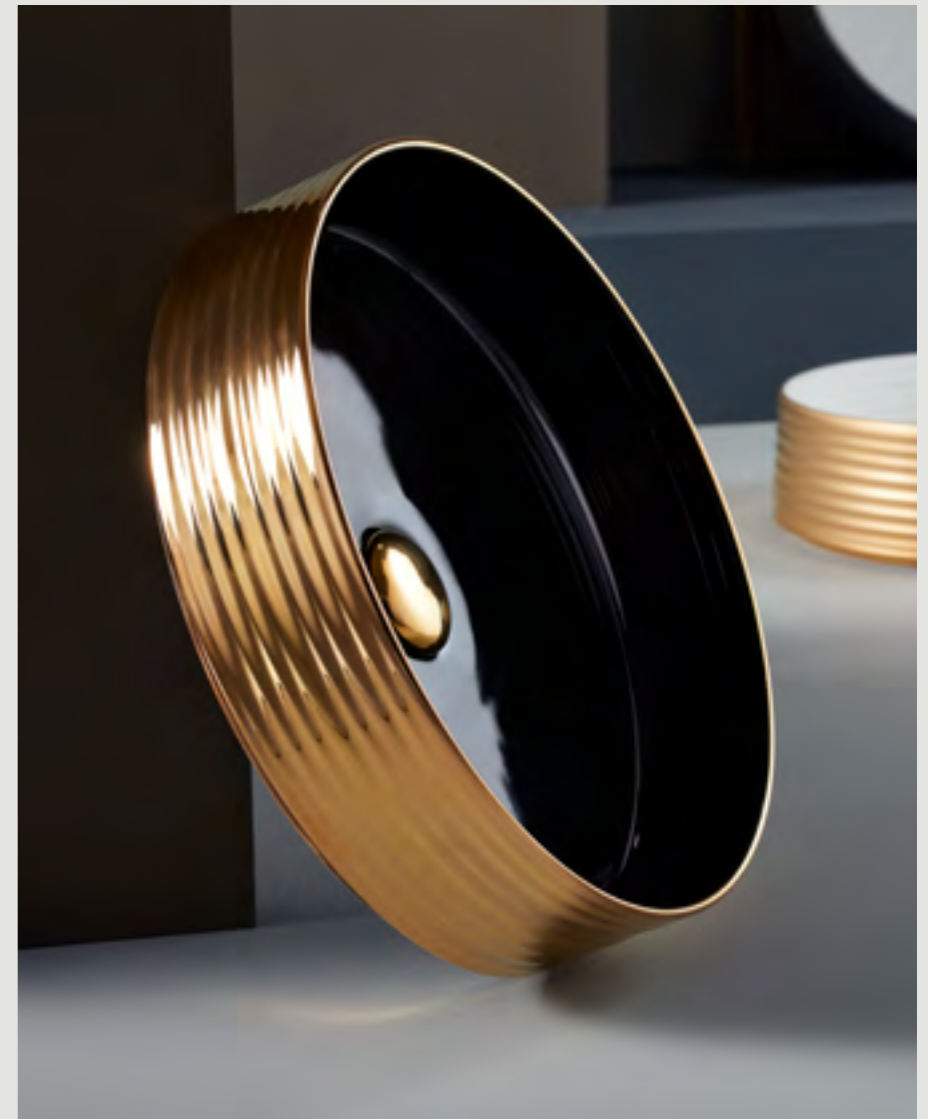


art. 0201MWMP Bianco matte platino
art. 0201MBMG Nero matte esterno oro





art. 0201GWMBZ Bronze opaco



art. 0201GBGG Nero lucido esterno oro

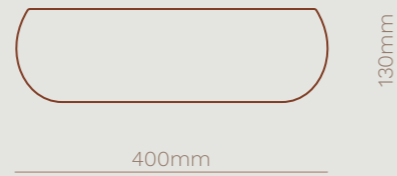
Technical data

- Ciocco
- Manatares
- Dalia
- Candy
- Ring

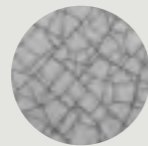
Ciocco

Clay:
raku clay

Glaze:
craquelé



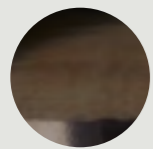
2nd firing - glaze:



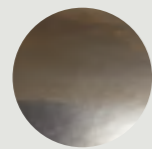
Glossy White

3rd firing

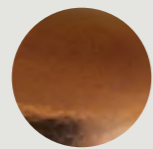
Finishes: metallic



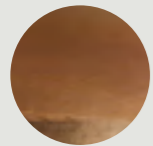
Titanium



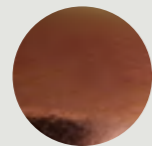
Matte Platinum



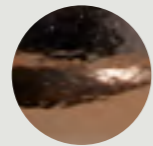
Bronze



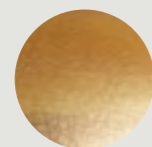
Brass



Rose Gold

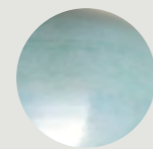


Brown Gold

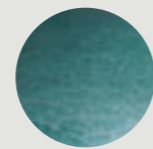


Matte Gold

Finishes: lustres



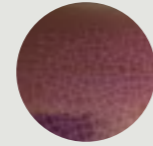
Sugar Paper Blue



Emerald Green



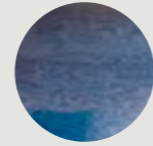
Amber



Vinaccia Purple



Ochre



Cobalt Blue

Manatares

Clay:
fire-clay

Glaze:
smooth



2nd firing - glaze:



Matt Black



Matt Emerald

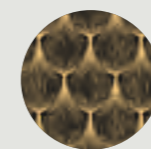


Matt White

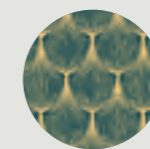


Glossy White

3rd firing - Finishes: decorations



Trame Black



Trame Emerald



Pianoforte



Ginkgo



Bloom



Snake Amber



Strip



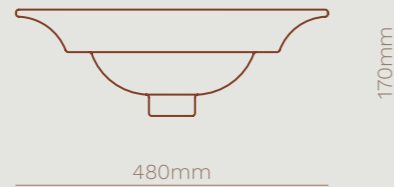
Rose Gold

Ogni finitura può essere applicata ad un qualunque smalto elencato
Each finish can be applied to any of the listed glazes

Dalia

Clay:
fire-clay

Glaze:
smooth



2nd firing - glaze:



Matt Black



Matt Grey



Glossy White

3rd firing - Finishes: decorations



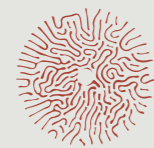
Pied de Poule



Mandala



White Mandala



Corallo Red



Corallo Blue



Blue Capitonée



Jolie



Black Paint



Vinaccia Paint

Ogni finitura può essere applicata ad un qualunque smalto elencato
Each finish can be applied to any of the listed glazes

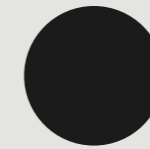
Candy

Clay:
porcelain

Glaze:
smooth



2nd firing - glaze:



Black



White



Salvia



Cipria_Ocra



Ocra_Salvia



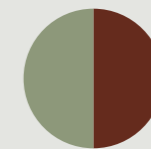
Cipria_Salvia



Blu_Grigio



Mattone_Grigio

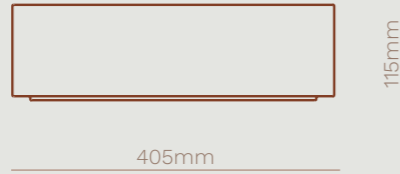


Salvia_Mattone

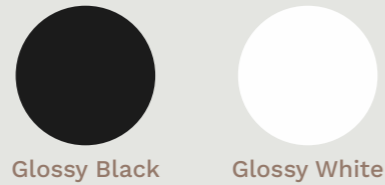
Candy

Clay:
porcelain

Glaze:
smooth



2nd firing - glaze:



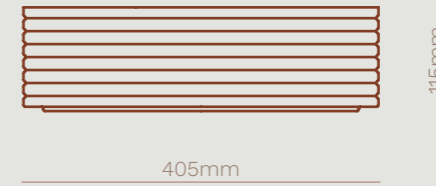
3rd firing - Finishes: decorations



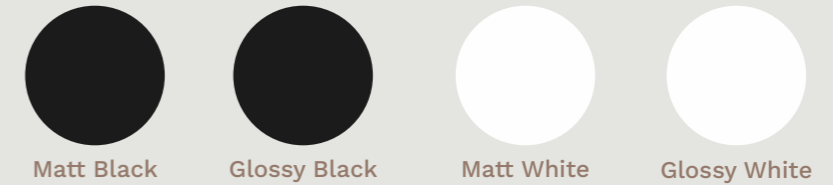
Ring

Clay:
porcelain

Glaze:
smooth



2nd firing - glaze:



3rd firing - Finishes: metallic



Ogni finitura può essere applicata ad un qualunque smalto elencato
Each finish can be applied to any of the listed glazes

Notes

Notes

Art Director

Luca Papini

Graphic Design

Luca Papini Design Studio

Photo

Studio Metalli

Printed

Gennaio 2023

Credits:

Flos

Kartell

Sturm Milano

I prodotti TERZOFOCO sono conformi alle normative attualmente in vigore. Le indicazioni di dimensioni, colori, tonalità e altri dati contenuti in tutto il materiale dimostrativo di TERZOFOCO hanno carattere puramente indicativo e non saranno vincolanti.

TERZOFOCO ha la facoltà di modificare le informazioni tecniche riportate in questo catalogo. I colori e le caratteristiche estetiche dei prodotti sono indicative, in quanto non riproducibili su carta stampata con assoluta fedeltà.

TERZOFOCO products comply with the regulations currently in force. Indications of dimensions, colours, shades and other data contained in all TERZOFOCO's demonstration material are purely indicative and shall not be binding.

TERZOFOCO reserves the right to change the technical information in this catalogue. The colours and aesthetic characteristics of the products are indicative only, as they cannot be reproduced on printed paper with absolute fidelity.

Terzofocovia delle comunicazioni 20
06135 Ponte San Giovanni PG**+39 075 971 0567****info@terzofoco.it****terzofoco.it**

terzofoco.it

terzofoco